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MARTIN H. COLNAGHI
MARLBOROUGH
GALLERY
53 PALL MALL
LONDON

RANDOLPH NATILI
557 FIFTH AVENUE
Near 46th Street
NEW YORK

NOTICE

As the representative of Mr. Martin H. Colnaghi, the eminent expert and well-known art dealer of "The Marlborough Gallery," London, I have the honor of offering to art patrons the paintings herein enumerated.

Mr. Colnaghi's fifty years of honorable and successful dealing with the most distinguished collectors of Europe, is an unimpugnable guarantee for the high standard and excellence of the works of art I now make known for the first time to the collectors of this country.

RANDOLPH NATILI.

AN ENCAUSTIC PAINTING

No. 1. Virgin and Child, St. Catherine and St. George

An almost unique example of the lost art of encaustic ; presenting to the historian and expert a rare opportunity for interesting researches, in order to irrevocably fasten the finger of authority upon its origin and identity.

A superficial and inadequate investigation leads to the *belief* that it may possibly be the handiwork of Andrea Rico—who was among the first Greeks to go into Italy—he went from the Isle of Candia to Venice in the beginning of the Eleventh Century.

"Tel fut cet Andrea Rico, de Candie, dont les ouvrages offrent encore un coloris si frais, si vif, si éclatant, qu'on a du supposer qu'avant la découverte de la peinture à l'huile, il avait employé quelque enduit de cire pour *fixer et relever les couleurs à l'encaustique.*—'LES MERVEILLES DE LA PEINTURE' par Louis Viardot."

Its greatest merits are : vigor, depth, and brilliancy of colors.

Panel—size, 17 inches by 22 inches. From the Ursuline Convent, Prague, Bohemia.

NOT FOR SALE.

MARGARITONE DA AREZZO.—Born, 1216. Died, 1293

No. 2. Three Saints

An inscription in ancient Greek.

From same collection as No. 1.

PIERO DI COSIMO.—Born, 1462. Died, 1521

No. 3. St. Jerome

The Saint is life-size, half length, and is seated in a library near a window, and in deep meditation over a pamphlet. Through the open window appears a landscape. Piero was the first Florentine to introduce landscape in pictures. Painted in tempera, on panel, one and a half inches thick.

Purchased from Señor Jose R. de Basaigoiti, Barcelona.

TITIAN.—Born, 1477. Died, 1576

No. 4. The Repentant Magdalen

NOT FOR SALE.

SCHOOL OF TITIAN

No. 5. Susannah and the Elders

This celebrated picture has won the admiration and appreciation of Dr. Bode, of Berlin, Professors Hauser and Max Roose, of Munich.

SCHOOL OF RAPHAEL

No. 6. Virgin, Child, and St. John

Circular. On copper, very small. Purchased from Prof. Campo, Director of the Academy of San Carlo, City of Mexico.

DOMENICO FETI

No. 7. Venus Anadyomene

LUDOVICO CARACCI

No. 8. The Nativity

From same collection as No. 1.

SCHOOL OF FRAGONARD

No. 9. Woman at the Bath

Purchased same as No. 64.

ANTONIO CANALETTO

No. 10. A View in Venice

Andrea Palladio, the great architect of Venice, was commissioned to execute a drawing for the Senators of Venice, it being intended at the time to build a grand theater, and to remodel the Rialto, but for reasons not given these plans were never carried out.

In the early part of the 18th century Canaletto was commissioned to paint this picture from Palladio's drawings, but again the speculation was abandoned.

This beautiful work is in the most careful manner of the master.

Purchased from the Collection of J. Carpenter Garnier, of Rookesbury Park, Fareham, England.

FRANCESCO GUARDI

No. 11. View in Venice

A spirited example.

Canvas 12½ inches by 16 inches.

Purchased from A. J. Pell, Esq., Montreal.

FRANCISCO GUARDI

No. 12. A View on the Grand Canal, Venice

A very charming picture.

MURILLO

No. 13. "A Ragged Boy"

An early work of Murillo.

Fine in color and expression.

Purchased same as No. 3.

ZURBARAN

No. 14. St. Paul

Finely modeled and strongly painted.

Purchased same as No. 3.

LA GARTO

No. 15. Descent from the Cross

La Garto was among the last of the Spanish-Byzantine artists. Signed and dated 1611.

Remarkable for color and detail.

On parchment.

Purchased same as No. 29.

HANS MEMLING

No. 16. Virgin and Child

An interesting example of this most eminent master of the early Flemish school, whose works are extremely rare.

Purchased same as No. 18.

VICTOR WOLFVOET AND JAN BREUGHEL

No. 17. Flight into Egypt

Copper.—23 inches by 30½ inches. Figures by WOLFVOET; landscape by BREUGHEL.

Remarkable for the influence of Rubens in the expression and action of the figures. The landscape is finished with great care. The composition recalls Rubens, and the child-Christ is worthy of Rubens's own conception.

"Wolfvoet's bright and luminous coloring, as well as his majestic mien and the severe choice of his types, prove him to be one of the ablest among the disciples of the master. What has become of the pictures of this artist, whose early death art has to deplore? No doubt they are known as works by Rubens."—"HISTORY OF FLEMISH PAINTING," *by A. J. Wauters.*

Purchased same as No. 18.

JAN BREUGHEL

No. 18. A Festival

The illustration gives the exact size of this rare and beautiful work.

Purchased from Señor Licienciado Don Alfredo Chavero, member of President Diaz's Cabinet.

SCHOOL OF VAN DYCK

No. 19. The Crucifixion (Sketch)

DIEPENBECK

No. 20. The Marriage Feast at Cana

Remarkable for composition and broad technique. Canvas. Size, 28 inches by 38 inches.

From same collection as No. 1.

JORDAENS

No. 21. Virgin and St. Elizabeth.

Purchased same as No. 64.

POELEMBERG

No. 22. An Allegory Representing "Aurora"

Purchased same as No. 40.

ANTON VAN DER MEULEN

No. 23. Battle Scene

JAN BREUGHEL THE YOUNGER AND TENIERS THE YOUNGER

No. 24. A Merry Making

An exceedingly careful work of both these masters.

Presented to BERNARD DE MARIGNY by LOUIS PHILIPPE, when that monarch was his guest in New Orleans.

On copper 7 inches by 9 inches.

Purchased same as No. 25.

DANIEL SEGHERS AND CORNELIUS SCHUT

No. 25. Medallion Portrait (Schut) Surrounded by Wreath of Flowers (Seghers)

Purchased from Henry B. Ogden, Esq., New Orleans.

JAN BREUGHEL AND TENIERS THE ELDER

No. 26. Temptation of St. Anthony

SCHOOL OF RUBENS

No. 27. Danae and the Shower of Gold

A sketch.

DANIEL SEGHERS

No. 28. Flowers

Beautiful in composition and color.

Purchased same as No. 29.

PIETER NEFS

No. 29. Interior of Antwerp Cathedral, with Figures by David Teniers the Elder

Signed and dated.

Copper 13½ by 17½ inches.

Formerly in the Collection of the MARQUIS DE FABUAGA, MADRID.

Purchased from Señora Isidora de Ortega, widow of Doctor Lucio, of the City of Mexico.

WILLIAM KALF

No. 30. Still-life

NETSCHER

No. 31. Portrait of a Man

JACOBUS MARREL

No. 32. Flowers

L. BACKHUYSEN

No. 33. A Coast Scene

With two fishing-boats and a smaller boat, stranded on the right; a man-of-war and smaller boats in the distance; a fisherman carrying a net, and six other figures on the left.

On canvas 17 inches by 24 inches. Signed L. B.

From the Denon and Rothschild Collection.

From the Héris sale, 1841.

Purchased from the Lyne Stephens Collection, London.

VAN BASSEN AND FRANCKEN

No. 34. Queen of Sheba

The architecture by Van Bassen and the figures by Francken.

JAN STEEN

No. 35. A Family Group

With portraits of Jan Steen, his wife the daughter of J. Van Goyen (known as a lady considerably above the ordinary height of womankind), their children and servant. A work of considerable importance.

Formerly in the collection of the MARQUIS OF HASTINGS.

JACOBUS MARREL

No. 36. Decorated Vase and Flowers

CORNELIS DECKER

No. 37. View in Holland

Water, boats, numerous figures.

Panel. Size 15 inches by 24½ inches.

Purchased same as No. 58.

KAREL DU JARDIN

No. 38. "The Old Gray Horse"

Evening scene, with numerous figures and cattle.—Signed.

Canvas 22 inches by 31½ inches.

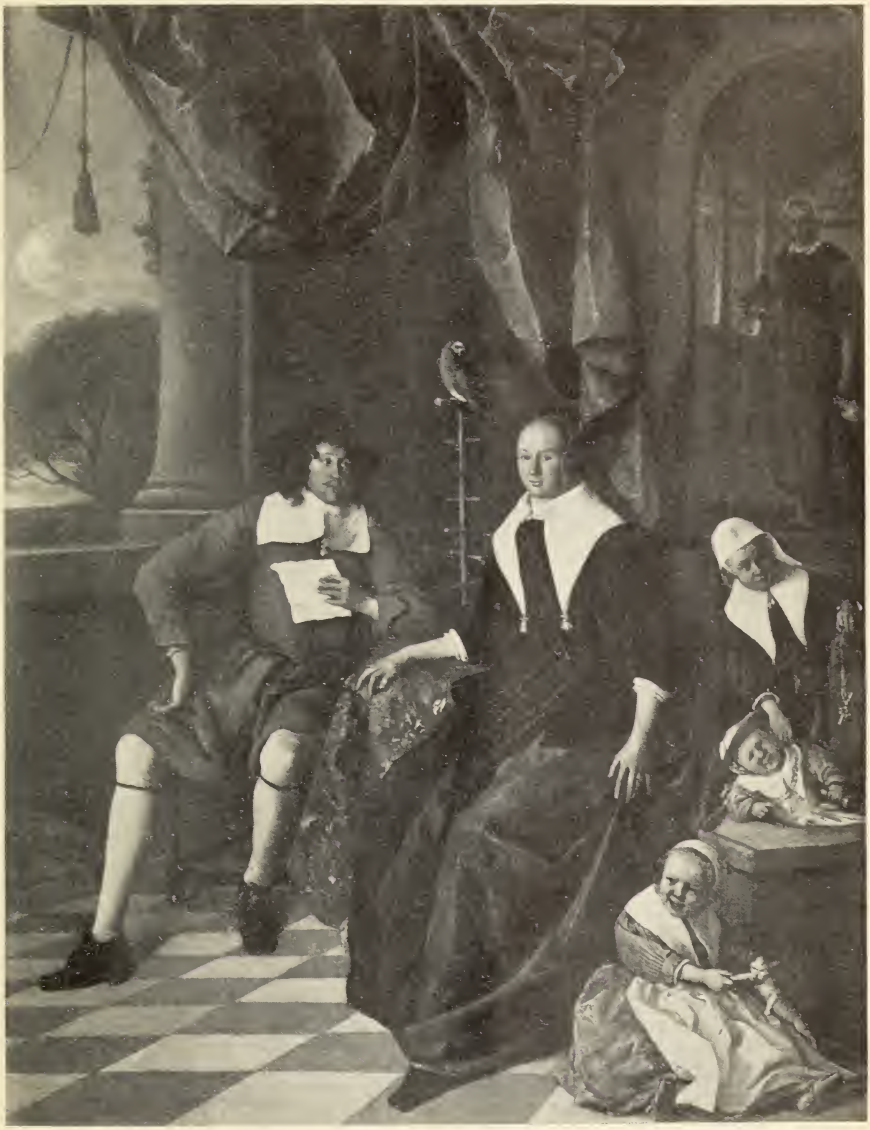
Formerly in the Desenfans Collection.

Described in Smith's Catalogue Raisonné.

A fragment study for this picture is in the DULWICH GALLERY.

Rich in tone, with great truth of expression; it plainly shows the influence of Paul Potter.

Purchased from Prof. L. DE LA FONTAINE, Montreal.



PHILIP DE KONINCK

No. 39. Landscape, water, figures, etc.

A choice example of this artist, reputed one of Rembrandt's best pupils.

Purchased same as No. 25.

PHILIP WOUVERMANS

No. 40. "The Wayside Inn"

A beautiful example of the master's second or amber-toned period. Signed.

Purchased from Señor Alfonso Ruiz, of Puebla, Mexico.

EGBERT VAN DEN POEL

No. 41. Night Conflagration of a Town Hall; with numerous figures and boats

One of this master's largest works.

Canvas. Size, 19 inches by 27 inches.

Purchased same as No. 50.

BALTHASAR VAN DEN BOSCHE

No. 42. A Musical Party

An excellent example.

Signed. Canvas, 16½ inches by 18½ inches.

Purchased same as No. 50.

WM. DE HEUSCH

No. 43. Landscape

A good example of this master.

Purchased from George D. Young, Esq., Manchester.

PIETER NEFS

No. 44. Interior of Church

With figures by David Teniers the Elder.

Signed.

Copper, 13½ inches by 17½ inches.

Formerly in the collection of the Marquis de Fabuaga, Madrid.

Purchased same as No. 29.

AART VAN DER NEER

No. 45. A Frozen River Scene

With numerous figures skating and playing hockey; a town with three churches and a windmill on the right bank; and a group of trees and some felled timber in the foreground.

Effect of warm afternoon sun. Signed.

On Canvas, 21 inches by 25 inches.

Purchased from the collection of Sir Edward J. Dean Paul (deceased), of London.

JACOB RUYSDAEL

No. 46. A Landscape with Waterfall

An excellent example of the master.

ADRIAN BRAWER

No. 47. A Dutch Interior

A fine example of this eminent and very rare master.

Formerly in the possession of Mr. John Ionides, the well-known London art dealer. Purchased from Mrs. Humphreys, Toronto.

HOBBEMA

No. 48.

Landscape, water-wheel, figures. Sunlight effect through the woods.

Panel, $9\frac{3}{4}$ inches by $11\frac{3}{4}$ inches.

Purchased same as No. 43.

J. MELCHIOR ROOS

No. 49. Landscape with Figures

An excellent example of this master.

Signed and dated.

Purchased same as No. 43.

JOB BERKHEYDE

No. 50.

View of the old Canal, Bridge, and Guard House at Antwerp. Boat, horses, soldiers, and many figures, etc. Signed and dated 1693, the year of the artist's death.

Canvas, 26 inches by 36 inches. The most important work of this very rare master.

Formerly in the collection of JAN VAN MINDEN, Amsterdam.

FRANCIS FRANCKEN, THE YOUNGER

No. 51. In the House of Lazarus

Martha is seated near the Lord and Mary is standing in front of Him; figures in background and other accessories.

Fine in composition, brilliant in color. Many fine artistic qualities make it a very interesting and rare example of the master.

On panel.

Purchased from Señora Isidora de Ortega, widow of Doctor Lucio, of Mexico.

N. BERCHEM

No. 52. A View of a Mountainous Country

With a broad road and a pool of water in front. On the left is a woman wearing a yellow bodice and blue skirt, carrying a lamb under her arm, and a boy with a stick driving a red cow; four goats, a sheep, a dog, and a fifth goat are on the left. A little retired on the opposite side is a second group, composed of a man on a dark-gray horse, a boy on foot, two cows, and four sheep. The road winds round the base of a hillock, and at the extremity of the turning are two travelers on horseback. Beyond these the view is bounded by blue mountains. This is a gem of superlative beauty and excellence; the drawing and finishing of the animals have in no instance been surpassed by the master.

On canvas, 23½ inches by 19 inches.

From the collection of Randon de Boisset, 1777.
" " " " M. le Bœuf, 1782.
" " " " M. Brondgeest, Paris, 1827.
" " " " Rt. Hon. Sir C. Bagot, K.B.
" " " " Baron Verstolk Van Soelen, 1846.
" " " " H. Bingham Mildmay, Esq., 1893.

Described in Smith's "Catalogue Raisonné," Part 5, No. 56.

Purchased from the collection of C. H. T. Hawkins, Esq., London, 1896.

CUYP

No. 53. Landscape with figures and cattle

Of superb brilliancy.

Panel, 18½ inches by 25 inches.

Purchased same as No. 50.

SCHOOL OF REMBRANDT

No. 54. Portrait of a Man

Canvas, 16 inches by 23 inches.

Purchased same as No. 43.

F. VAN DER CAPELLA

No. 55. A Calm at Sea

A very important work by this eminent master.

Formerly in the Collection of the MARQUIS OF HASTINGS.

JACOB VON LOO

No. 56. A Musical Party

A very rare and fine example of this master.

Purchased same as No. 43

PETER WOUVERMANS

No. 57. "The Halt"

A royal party halts at a *château* for rest and refreshments. One of the ladies has dismounted and is in conversation with the Lord of the Manor. Several horses, dogs, servants, etc.

Size, 35 inches by 48 inches.

One of the largest examples of this master.

Very rare and a work of highest importance.

Purchased same as No. 50.

WARD

No. 58. A Puppy (Sketch)

From the Collection of Mrs. Jesse R. Howell, Montreal.

SIR WM. BEECHEY

No. 59. Portrait of an Admiral

From same collection as No. 58.

WOODSIDE

No. 60. A Tiger

SIR THOMAS LAWRENCE

No. 61. Portrait of a Man

From same collection as No. 58.

SIR EDWIN LANDSEER

No. 62. "Jocko," A Celebrated Dog

Landseer painted this picture as a "labor of love" for his friend, General Owen Williams, and always considered it as among his best works.

It was purchased from the family of General Williams after its recent exhibition at the Burlington House, London.

Signed and dated.

Canvas, 42 inches by 48 inches.

Engraved by T. L. Atkinson.

JACOPO CORTESI, IL BORGOGNONE

No. 63. Battle Scene

E. FICHEL

No. 64. The Smoker

Fichel's *Salon* picture, 1859. Recorded in Scribner's Encyclopedia.

Signed and dated.

Purchased from Mr. M. M. de Lizardi, Paris.

CHARLES PARROCEL

No. 65. A Battle

Canvas, 14 inches by 18 inches.

Purchased same as No. 64.

ARY SCHEFFER

No. 66. Château Lagrange

With landscape and figures.

Signed. Canvas.

As this master was essentially an historical painter, landscapes by him are exceedingly rare. This picture was presented by General Lafayette to George Washington, and has always remained in the possession of his family. It is now the property of the Conrad family, of Louisiana, lineal descendants of "The Father of his Country."

GOBELIN TAPESTRY

No. 67. St. Peter and the Cock

After the painting of GUIDO RENI.

A rare and almost unique piece.

One of the smallest complete Gobelin.

Size, 17 inches by 24 inches.

Once the property of Carlotta, Empress of Mexico.

Purchased same as No. 29.

SCHOOL OF ANNIBALE CARACCI

No. 68. Virgin and Child

Canvas.

Purchased same as No. 6.